

John Mullin

310 729 8286

JMullin55@aol.com

www.johnmullinphotography.com

Education

1990 Master of Fine Arts in Photography, Rhode Island School of Design, Providence, RI

1985 Bachelor of Arts in Media Communications, Keene State College, Keene, NH

Professional Experience

August 2009 – July 2017

Loomis Chaffee School, Windsor, CT

Photography/Filmmaking/Animation Instructor: Designed and implemented a 1200 sq foot Digital Media Lab (15 computer stations, large format Epson printers, lighting studio with “green screen” plus projection and sound system) for the purpose of teaching Digital Photography, Video Production and Animation. Revamped photography and filmmaking curriculum. Introduced classes in Film Production, Special Effects/Animation, Digital Photography I, II, III. Also Darkroom Photography I and II. Various committee work, advising duties, archiving and club leadership.

Founded- Summer Studio Art/Photography program (in association with Savannah College of Art & Design) in Lacoste, France.

August 2007 – June 2009

Crossroads School for Arts and Sciences, Santa Monica, CA

Photography Instructor: Instituted digital imaging curriculum and designed a new photography/digital media facility (wet and digital lab) which opened fall 2008. Courses taught include Photography I, II, III, Advanced Study and 8th grade Photography.

August 2005 – June 2007

The American School in London, London, UK

Photography, Video, and Animation Instructor: Sole responsibility for teaching and running the Photography and Film/Video program at an International Independent School. Courses taught included Photo I, Photo II, Film/Video/Animation, Middle School Digital Photography and Independent Study. Served on Technology Committee and Pakistan club advisor.

January 2005 – June 2005

California College of the Arts, Oakland, CA

Adjunct Professor: Digital Imaging for Photography Majors.

August 2004 – June 2005

California State University - Fullerton, Fullerton, CA

Adjunct Professor: Creative Photography for Fine Art and Graphic Design Majors.

September 1996 – June 2003

Pacific Northwest College of Art, Portland, OR

Assistant Professor of Photography and Digital Media: Introduction to Digital Imaging, Time Based Digital Imaging, Color Photography, Black & White Photo II, Senior Thesis Student Advisor.

Administrative duties: Senior Thesis Chair 2002-2003. (non-tenure track)

September 1999 – June 2000

Reed College, Portland, OR

Visiting Adjunct Faculty: Conducted a digital imaging seminar for senior fine art majors. Work with thesis students in digital video, sound, animation and print media toward the completion of thesis exhibition. Supervised independent study project in photography. Consulted with students and faculty about senior thesis progression.

September 1999 – December 2001

Portland State University, Portland, OR

Visiting Adjunct Faculty: BFA program - Electronic Media for Artists, MFA program - Visiting Critic

September 1993 – July 1995

Parsons School of Design, New York, NY

Photography Instructor: View Camera (large format), Photo I, Techniques in Night Photography.

September 1992 – August 1993

Princeton Day School, Princeton, NJ

Photography Instructor: Sole responsibility for teaching and running a photography department at an Independent School. Courses taught include Photo I, Photo II, Photojournalism, Independent Study and Summer School. (A one year sabbatical replacement position).

July 1992 – August 1992

Maine College of Art, Portland, Maine

Photography Instructor: Summer Pre-College Program for high school students.

September 1989 – January 1990

Rhode Island School of Design, Providence, RI

Graduate Teaching Assistantship: Sole responsibility for teaching a section of Photo II to students from Rhode Island School of Design and Brown University.

June 1988 – September 1988

Henri Cartier-Bresson, Paris and Provence, France

Personal Assistant